

Matthew Ruehlman

EMC

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513-315-8830

REGIONAL THEATRE

<i>Clue*</i>	Wadsworth	Okoboji Summer Theatre	Stephen Brotebeck
<i>A Comedy of Tenors*</i>	Max	Okoboji Summer Theatre	Stephen Brotebeck
<i>Lucky Stiff</i>	Harry Witherspoon	The Theater Barn	Rob Schneider
<i>The Merry Wives of Windsor</i>	Master Ford	Cincinnati Shakespeare Company	Jeremy Dubin
<i>Romeo and Juliet</i>	Friar Lawrence/Paris	Cincinnati Shakespeare Company	Jeremy Dubin
<i>Macbeth</i>	Macduff/Duncan	Cincinnati Shakespeare Company	Darnell Benjamin
<i>A Midsummer Night's Dream</i>	Lysander/Bottom	Cincinnati Shakespeare Company	Geoffrey Barnes
<i>Guys and Dolls</i>	Lt. Branigan	Barn Theatre (Augusta, MI)	Hans Friedrichs

READINGS/WORKSHOPS

<i>Ex Gay: The Musical</i>	Lead	The Tank	J.P Pelletier
<i>Pride and Prejudice</i>	Bingley	SheNYC Festival	Annie Dillion

EDUCATIONAL THEATRE

<i>City of Angels</i>	Buddy	New York University	David Alpert
<i>RAGS</i>	Chaimlet/Ensemble	New York University	Gabriel Barre
<i>Twelfth Night</i>	Sir Andrew	Northwestern University StuCo	Matthew Bentley
<i>A Midsummer Night's Dream</i>	Lysander	British American Drama Academy.	John Gorrie

TRAINING

New York University (Steinhardt) – c/o 2020

Northwestern University – c/o 2017

British American Drama Academy (Midsummer in Oxford Intensive) – 2016

Music Theater: Alex Gemignani, Ryan Driscoll,, Stan Tucker, David Alpert, Annika Boras, David Bell

Voice: Kate Rockwell, Matthew Shepard Smith, Karl Resnik, Kelli Morgan

Acting: Dawn Mora, Jessica Bashline, John Gorrie, Joe Mydell, Jeremy Dubin

Dance: Tap, Jazz, Music Theater

Other: Northwestern Musical Theatre Cherubs | Circus, The Actor's Gymnasium | Improv and sketch writing, The Second City

SKILLS

Piano (2 years), Musical Theatre Composition, Teaching (resume available on request), Devised theatre, RP, Yiddish, American Southern dialects, US driver's license

*postponed due to COVID-19