# **TYLER DOBIES**

New York, NY ~ tyler.dobies@gmail.com ~ (303) 598-1034 ~ Non-Union

Hair/Eyes: Brown

Height: 5'9"
THEATRE

| THEATKE                                 |                       |  |  |
|---|-----------------------|--|--|
| Here Lies Love                          | Audience Wrangler     | Seattle Repertory Theatre (Dir. Alex Timbers)  |  |
| Bridges of Madison County               | Michael Johnson       | Showtunes Theatre (Dir. Matt Wolfe)            |  |
| Peter and the Starcatcher               | Captain Scott         | ArtsWest Playhouse (Dir. Eric Ankrim)          |  |
| Pajama Game                             | Max/Steamheat Dancer  | Centerstage Theatre (Dir. Trista Duval)        |  |
| Inside Out and Back Again               | Mother/Pinkboy/Cowboy | Book-It Repertory Theatre (Dir. Sara Porkalob) |  |
| Elephant and Piggie's: We Are in a Play | Gerald the Elephant   | Tacoma Musical Playhouse (Dir. Linda Palacios) |  |
| Love's Labour Lost                      | Moth/Music Director   | Pacific Lutheran University (Dir. Phil Lacey)  |  |
| Nihonjin Face                           | Kiyo/Tommy            | Broadway Center (Dir. Katie Lappier)           |  |
| Seussical                               | Mayor/Wickersham      | Tacoma Musical Playhouse (Dir. Lexi Barnett)   |  |
| Evita                                   | Ensemble              | Tacoma Musical Playhouse (Dir. Jon Rake)       |  |
| Twelfth Night                           | Sebastian/Andrew      | Greenstage Shakespeare (Dir. Ken Holmes)       |  |
| Pericles, Prince of Tyre                | Pericles/Boult        | Greenstage Shakespeare (Dir. Ken Holmes)       |  |
| Intiman Emerging Artist Showcase        | Solo Performer        | Intiman Theatre (Dir. Eliza Wu/Sara Porkalob)  |  |
|   |                       |  |  |

# **STAGED READINGS**

| Popularity Coach                   | Blake/Grayson     | New Plays for Young Audiences (Dir. Adil Mansoor) |
|------------------------------------|-------------------|---|
| Howl's Moving Castle               | Calcifer/Ensemble | Village Theatre Festival (Dir. Myra Platt)        |
| The FAYTS                          | Ben Adama         | Burien Actor's Theatre (Dir. Eloisa Rigor)        |
| Kung Paano ako Naging Leading Lady | Leading Man       | Tagalog Seattle (Dir. Lorna Velasco)              |

### SELECTED ACADEMIC THEATRE

| Wonderland       | Satyr/Knight | New York University (Dir. Gabriel Barre) |
|------------------|--------------|--|
| Closer Than Ever | Man 2        | New York University (Dir. Meg Bussert)   |

# **SPECIAL SKILLS**

Mickey Mouse Voice, Proficient in Fitzmaurice Voicework, Can Read Music, Good Ear for Accents/International Phonetic Alphabet, Skilled Pianist/Keyboardist, Riffing, Spoken Word Poetry (Fremont Abbey Arts 2018 NEXTSTAGE Emerging Artist Poet), Solo Performance.

# **TRAINING**

| MM Vocal Performance: Music Theatre | New York, NY    | May 2020      | New York University         |
|-------------------------------------|-----------------|---------------|-----------------------------|
| Intiman Emerging Artist Program     | Seattle, WA     | June-Aug 2017 | Intiman Theatre             |
| BFA Acting/Directing                | Tacoma, WA      | May 2016      | Pacific Lutheran University |
| Irish Theatre Intensive             | Dublin, Ireland | Jan 2016      | Gaiety School of Acting     |

Acting: David Alpert, Jessica Bashline, Annika Boras, Kane Anderson

*Voice*: Lori Lee Wallace, Russell Smith *Singing*: Warren Freeman, Erin Guinup

Coaches: Ryan Driscoll, Grant Wenaus, Chris Fecteau, Ana Flavia Zuim, Justin John Moniz Dance: Natalie Wisdom (Jazz), Maureen McGill (Lyrical/Jazz), Ariella Brown (Contemporary)