

# Rachel Arbacher

301-520-3389 | rachelarbacher@gmail.com

Height: 5'6" | Size: 2 | Hair: Brown | Eyes: Blue/green | Range: Soprano, F3-G6

## Concerts

<i>Songs About Love</i>	Feinstein's/54 Below	dir. Austin Drew
<i>Beethoven 250th Concert, 9th Symphony</i>	Carnegie Hall	cond. Gerard Schwarz

## Theatre

<i>Fiddler on the Roof</i>	Hodel	Olney Theatre	dir. Shelly Horn
<i>RENT</i>	Mimi	The Truly Horrifics	dir. Alex Frazier
<i>The Gondoliers</i>	Gianetta	Montgomery Blair Players	dir. Kelly O'Connor
<i>The Pirates of Penzance</i>	Mabel	Eastern Middle Theatre	dir. Michelle Ray
<i>L'enfant et les sortilèges</i>	French soloist	NYU	dir. Garth Bardsley
<i>Dialogues of the Carmelites</i>	Ensemble	NYU	dir. Michael Scarola, Michael Ricciardone
<i>Les Miserables</i>	Little Cosette	Montgomery Blair Players	dir. Kelly O'Connor
<i>Cyrano de Bergerac</i>	Barlow's child	Chesapeake Shakespeare Co.	dir. Ian Gallanar
<i>The Ash Girl</i>	Boymouse	University of Maryland	dir. Leslie Felbain

## Training

NYU, B.M. Vocal Performance: Musical Theatre, class of 2020

Voice: Joan McFarland, Ryan Driscoll, Jamon Maple, Stan Tucker

Acting: Scott Miller, Meg Bussert, Jessica Bashline, MK Lawson, Annika Boras, David Alpert

Dance:

*Ballet:* Chika Imamura, Tammy Hurt, Selina Chau (NYU Tisch)

*Modern:* Liz Lerman Dance Exchange, Andrea Markus

*Tap:* Germaine Salsberg

*Jazz:* Vanessa Carmichael, Maria Malanga, Maximilien Baud

*Stage Combat:* James Jager

*Piano:* Ramona Matthews

## Awards and Nominations

Grammy nomination, featured vocalist, Hambo in the Snow

Grammy nomination, Production Assistant, River by Leon Bridges

DC Theatre World Best Featured Actress, Hodel, *Fiddler on the Roof*

2nd Place National Association of Teachers of Singing (NATS) Artist Award, Maryland

## Special Skills

Perfect pitch, piano (advanced), sight reading, Music Theory (advanced), composition, IPA training, dialect training (British RP, British West Country, American Southern, Brooklyn), Spanish language