

BRENNA CALDWELL

brennacaldwell.com

918-408-3640
brennapcaldwell@gmail.com
height: 5'7"

Voice: Soprano
Hair: Blonde
Eyes: Blue

MUSICAL THEATRE

Mamma Mia	<i>Sophie</i>	Theatre Tulsa <i>Dir. Lisa Fox</i>
The Wizard of Oz	<i>Glinda</i>	Artisan Center Theatre <i>Dir. John Tillman</i>
Rags	<i>Ensemble</i>	NYC - Loewe Theater <i>Dir. Gabriel Barre</i>
A Funny Thing Happened...	<i>Geminae</i>	LOOK Musical Theatre <i>Dir. Eric Gibson</i>
Gypsy	<i>Ensemble</i>	LOOK Musical Theatre <i>Dir. Eric Gibson</i>
Evita	<i>Ensemble</i>	LOOK Musical Theatre <i>Dir. Eric Gibson</i>

CONCERT AND ORATORIO

Broadway Orchestra ft. Lindsay Mendez	<i>Ensemble</i>	NYC - Loewe Theater <i>Dir. Ted Sperling</i>
Classical Voice Collective French Cabaret	<i>Soloist</i>	NYC - NYU <i>Dir. Kristyn Van Cleave</i>
Handel's Messiah	<i>Soprano Soloist</i>	Good Shepherd Episcopal <i>Dir. Louise Mills</i>
Faure's Requiem in D minor, Op. 48	<i>Soprano Soloist</i>	Good Shepherd Episcopal <i>Dir. Louise Mills</i>

CONTEMPORARY (House/Alternative)

<i>Recording Artist, Composer, Lyricist</i>	<i>ONE SOUND LABEL</i>	Parradiso album "Journey to Paradise" 'Love is You' 'A Little More Time'
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TRAINING

New York University, Steinhardt – Master of Music, Music Theatre Performance 2020

University of North Texas – Bachelor of Arts, Classical Voice

North Carolina School of the Arts – Bachelor of Music, Classical Voice

Voice	Jeremy Aye, Louise Mills, Jeffrey Snider
Dance	Natalie Wisdom, Germaine Salsberg, Maximillian Baud, Jennifer Paulson-Lee
Coaching	Ryan Driscoll, Annika Boras
Acting	Jessica Bashline

SKILLS

Voice: Sight Reading, IPA; Languages: Basic German, French, and Italian

Movement: Musical Theatre Dance, Ballet, Tap

Misc: Cello (sub for Tulsa Symphony Orchestra, Symphony of NW Arkansas), Basic Piano, Drawing, Photography, Great with Children/Animals, Driver's License